

Sameera Abbas
Curriculum Vitae

Department of English and Applied Linguistics
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EDUCATION

- 2023 Ph.D. Comparative Literature, University at Buffalo-SUNY, USA
Dissertation: “Women’s Work and Domesticity in Pakistan: Navigating Literatures Across the Empire, Nation, and Periphery”
Advisors: Dr. Walter Hakala & Dr. Shaun Irlam (Co-chairs), Dr. Kalliopi Nikolopoulou
- 2017 M. Phil. Linguistics, University of Peshawar, Pakistan
- 2006 M. A. English, University of Peshawar, Pakistan
- 2004 B. A. English, University of Peshawar, Pakistan

PROFESSIONAL APPOINTMENTS

- 2008- 2024 Lecturer, University of Peshawar, Peshawar, Pakistan
- 2007 Lecturer, Mardan College for Girls, Mardan, Pakistan

AWARDS AND FELLOWSHIPS

- 2018-2023 Fully funded Fulbright PhD Scholarship Program 2018
- 2022 Social Impact Fellowship, University at Buffalo- SUNY

RESEARCH INTERESTS

Feminist and Marxist perspectives in Postcolonial Studies; Pakistani Literature in English, Urdu, and Pashto; Gender and Sexuality; World Literature; 14th Century to 19th Century English Literature; Historical and Literary Studies in Social Reproduction, Hegemony, Nationalism, and Sexual and Spatial Division of Labor.

PEER-REVIEWED ARTICLES

- 2013 Rahman, Rubina. & Abbas, Sameera. (2013). “Antic Disposition: *Hamlet* in the Light of Cooperative Principle”. *The Journal of Humanities and Social Sciences*. Volume XXI, No. 1(April) 51-60. University of Peshawar

- 2013 Abbas, Sameera. and Rahman, Rubina. (2013). "The Pragmatic Force of Negation in *A Nocturnal Upon St. Lucies Day*". The Journal of Humanities and Social Sciences Vol. XXI, No. 2 (August) 1-8. University of Peshawar
- 2013 Abbas, Sameera. & Rahman, Rubina. (2013). "Schema Disruption and Identity in Carroll's *Alice's Adventures in the Wonderland*". The Journal of Humanities and Social Sciences. Vol. XXI, No.3, 1-10 University of Peshawar.

Articles Awaiting Review

- 2024 Sameera Abbas. (2024). "Pashtun Women and Folk Literature: Intersections of Labor, Affect, and Oppression." Proposed special issue, "*Ek Dost Kay Naam: Women's Urdu Writings and Popular Literary Cultures.*" *Pakistan Critical Studies*. (Abstract Accepted, awaiting initial review)

JOURNAL ARTICLES (WORK IN PROGRESS)

- "Fluid Homes, Fluid Identities: Migration and Statelessness in Kamila Shamsie' *Burnt Shadows*"
- "Martyrdom and the Baroque Sovereignty: General Zia in Mohammad Hanif's *A Case of Exploding Mangoes*"
- "A Text World Exploration of George Bernard Shaw's *Pygmalion*"

CONFERENCE ACTIVITY

Panels Organized and Chaired

- 2022 "Representations of the Female Body in Pakistani Anglophone Writing" *53rd Annual Convention of the Northeast Modern Language Association*, March 10-13, Baltimore, Maryland

Papers Presented

- 2024 "The Female Subaltern Speaks Back! Intersections of Labor, Affect, and Oppression in Pashto Folk Poetry." *Erasure, Resistance, and Innovation*, University of Central Punjab, Lahore, June 22, 2024.
- 2023 "The Labor of South Asian Women at the Crossroads of Patriarchy and Capitalism: An Analysis of Nazir Ahmad's *Mirat-ul-Uroos*." *Modern Languages Association Annual Convention*, San Francisco, California, January 2023.
- 2022 "Pakistani Women's Labor at the Crossroads of Patriarchy and Capitalism: A Historical Perspective." *AIPS Emerging Scholar Symposium*, held at the *50th Annual Conference on South Asia*, Madison, Wisconsin, 2022.

- 2022 “Labor and the Picture of a Perfect Woman in Ashraf Thanwi’s *Bihishti Zewar*. *50th Annual Conference on South Asia*, Madison, Wisconsin, 2022.
- 2022 “Fluid Homes, Fluid Identities: Migration and Statelessness in Kamila Shamsie’s *Burnt Shadows*.” *The American Comparative Literature Association’s 2022 Annual Meeting*, June 2022 (Virtual).
- 2022 “Saadat Hassan Manto on the Fragmented Nation and the Maimed Female bodies” *53rd Annual Convention of the Northeast Modern Language Association*, March 10-13, Baltimore, Maryland
- 2022 Gendered Racism in Hari Ziyad’s *Black Boy Out of Time: A Memoir*, MELUS *36th Annual Conference in New Orleans*, Louisiana, New Orleans, March 2022.
- 2021 “Martyrdom and the Baroque Sovereignty: General Zia in Mohammad Hanif’s *A Case of Exploding Mangoes*. *52nd North East Modern Languages Association*, Virtual Annual Convention, March 13, 2021 (Virtual Seminar)
- 2021 “Allegory and Ruin as tools of De-mythification in Mohammad Hanif’s *A case of Exploding Mangoes*. *49th Annual Conference on South Asia*, October 21-23, 2021. (Virtual Seminar).
- 2020 “The Predicament of a Human Rights Workers in Sarah Stone’s *The True Sources of the Nile*”. *51st North East Modern Language Association*, Boston, MA, March 5, 2020 (In-Person Seminar).

INVITED TALKS/ GUEST LECTURES

Key-note Speaker

- 2024 “Learning as a Revolution: Traversing Possibilities of Freedom and Resistance in the Classroom,” Key Note Speech at 1ST JMC Conference on *Interdisciplinary Insights: Unveiling the Tapestry of Arts and Humanities, Social Sciences and Natural Sciences*, (Under the Patronage of Higher Education Department, Khyber Pakhtunkhwa) at Government Post Graduate College, Swabi, April 24, 2024.

TEACHING EXPERIENCE

2024 (Spring) **Department of English and Applied Linguistics, University of Peshawar**

Undergraduate Courses

Professional and Academic Writing in English
Literary Theory and Criticism

2023 (Fall) **Department of English and Applied Linguistics, University of Peshawar**

Undergraduate Courses

Introduction to Literature

Victorians and Moderns

Literary Criticism (Classical and early English Literary Critics)

2008-2018 **Department of English and Applied Linguistics, University of Peshawar**

Graduate Courses

English Poetry from 14th to 17th Century

Introduction to Literature

English Literary Criticism (From Philip Sydney to Walter Pater)

Linguistics and Grammar

English Language Teaching

Under Graduate Course

Functional and Academic English (many sections)

Professional Communication

Report Writing

Grammar and Vocabulary

Conversation Classes

DEPARTMENTAL/UNIVERSITY SERVICE

- 2024 Member, Unfair Means Committee, Department of English and Applied Linguistics, University of Peshawar.
- 2021-2023 President, Graduate Student Association, Department of Comparative Literature, University at Buffalo.
- 2019-2021 Treasurer, Graduate Student Association, Department of Comparative Literature, University at Buffalo.
- 2018 Senate member, Graduate Student Association, Department of Comparative Literature, University at Buffalo.
- 2015-2018 Member, Board of Studies, Department of English and Applied Linguistics, University of Peshawar.
- 2015-2018 Member Purchase Committee at the Department of English and Applied Linguistics, University of Peshawar.

SERVICE TO PROFESSION

- 2024 External Examiner in Viva -Voce examination for private M.A. candidates, University of Peshawar, Pakistan.
- 2010-2018 Advisor, Provincial Public Service Commission (Khyber Pakhtunkhwa) for hiring Teachers and Lecturers for public schools and colleges respectively.

VOLUNTEERED SERVICES

- 2022 Delivered a talk on “Malala and the Impact of Terrorism on School Children in Pakistan” at Elmwood Franklin School, Buffalo, New York, May 2022.
- 2019 Mentored the 2019 Fulbright Cohort during their Orientation Seminar, Manhattan, Kansas, October 2019.
- 2019 Moderator in “Silences in Literary Trauma Studies: A Reconsideration” Department of Comparative Literature Annual Graduate Conference, January 2019.

TRAININGS AND WORKSHOPS

- 2016 Conducted a workshop on “Effective Presentation” for the Teachers of the University of Peshawar at the Center for Human Resource and Career Development (CHRCD).
- 2015 Conducted a workshop on “Technical Report Writing” for the university administration staff at the Center for Human Resource and Career Development CHRCD, University of Peshawar, Pakistan.
- 2014 Conducted a workshop on Communication Skills and Report Writing for the staff at The Sarhad Rural Support Program (SRSP), Peshawar, Pakistan.
- 2014 Trained AUSAID foundation awardees on IELTS, Speaking and Communication skills, University of Peshawar, Pakistan.
- 2010-2011 Trained students from Federally Administered Tribal Areas (FATA) students under an USAID funded project, University of Peshawar, Pakistan.

PROFESSIONAL AFFILIATION AND MEMBERSHIP

- 2024 American Institute of Pakistan Studies
- 2023 Modern Language Association
- 2022 The Society for the Study of Multi-Ethnic Literature of the United States
- 2020-2022 Northeast Modern Language Association
- 2010-18 Member, Board of Studies, Department of English, University of Peshawar, Pakistan.

COMPUTER & TECHNOLOGY SKILLS

MS Office (MS Word, MS Excel, and MS PowerPoint)

LANGUAGES

Pashto, English, Urdu, and Hindi (Speaking only)

REFERENCES

Walter N. Hakala, PhD
Associate Professor and Director of Under Graduate Studies

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